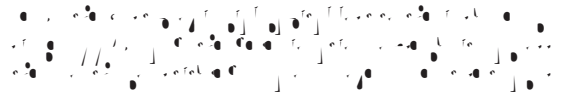


Asia and the Pacific



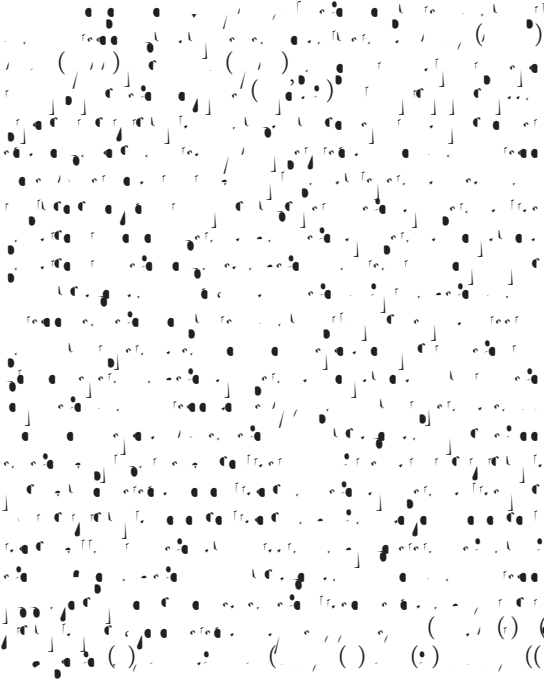






Activities of sanctions committees

ISIL A-Q S C mn...



[Faint, illegible text block]

Security Council consideration.

[Faint, illegible text block]

Appointment of Special Representative.

[Faint, illegible text block]



... () ...

UNAMI

() ...

Financing

\$ () ... **resolution 70/248**

Post-Development Fund mechanism

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decision 70/554

UN Compensation Commission and Fund

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A dense grid of musical notation symbols, including notes, rests, and dynamic markings like 'f' and '&'. The symbols are arranged in a regular, repeating pattern across the page.

A musical score for a piece in C Major, marked 'IV:A' and 'P' (Piano). The score is written on a grand staff with two systems of five staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are various dynamic markings such as 'p', 'pp', 'f', and 'ff'. The piece concludes with a double bar line and repeat dots.



(1, 1) • • • • •



[Faint, illegible text, likely bleed-through from the reverse side of the page]

GENERAL ASSEMBLY ACTION

resolution 69/285 &c
(Permanent neutrality of Turkmenistan)

United Arab Emirates-Iran

