

Chapter VII

E

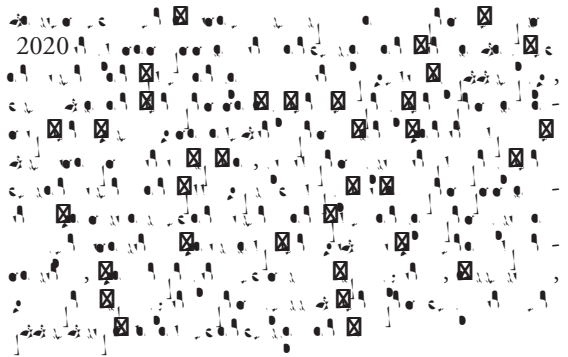
201

(X 0 -1.0 . (X) -2 () () . () -12 , -1, . J

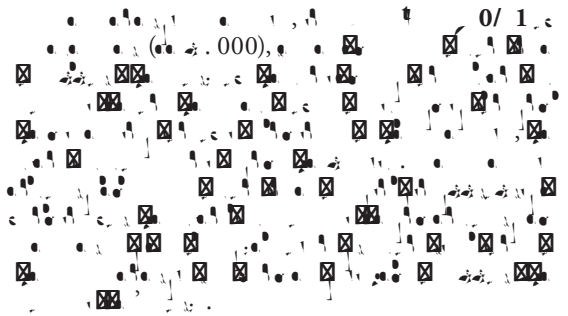
201 . 201 .
0/ 2
(201)

Climate change

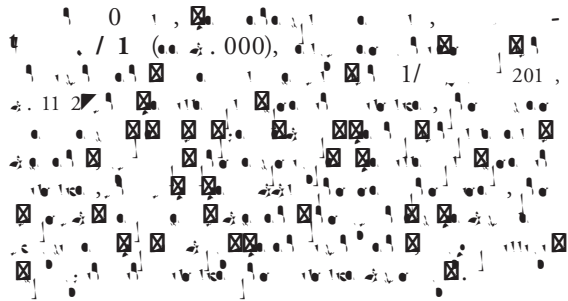
(+)



Cooperation with UN Scientific Committee
on the Effects of Atomic Radiation



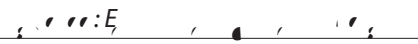
Illegal trade in wildlife



G E F



1 2 () () . (1) . () . 1 () . 2 (2) 22
() () () . (1) . ()
() () 1 () 12.2 ()



(201) / /201 /

(201)

(000),

(201) 201 11

(201)

201 201

()

(2)

\$10

(2010201)

(201 201)

1 ()-2 ()- . -0.

The image shows a page of musical notation. It features several staves of music. The notation includes notes, rests, and various symbols. Some notes are enclosed in boxes. There are also mathematical-like symbols interspersed throughout the notation, including the number 0, the numbers 1 and 2, and parentheses. The notation appears to be a complex or experimental form of musical notation, possibly related to the 'G T :E' header.

(201)

11

(201)

2011 2020

Musical score snippet with treble clef, key signature of one sharp (F#), and time signature of 5/8. The score contains numerous black boxes, likely representing redacted notes or symbols. Legible elements include the number 200 appearing twice, and various musical notations like stems and flags.

) 6'9(4) · uo!S

C

E

(000) 2

20 0

11

0/1

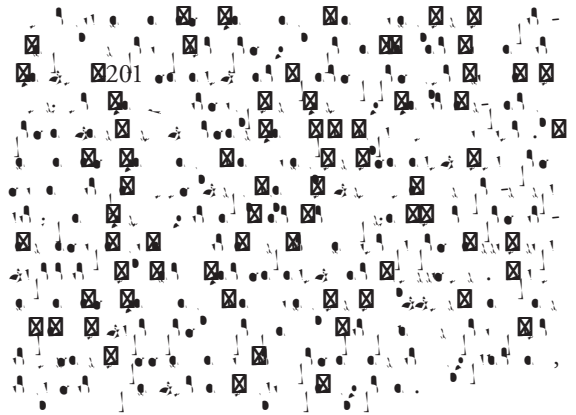
L

201 . 11

1 / 0/2

1/1

/212



International guidelines on urban planning



The image shows a complex musical score with multiple staves. It is heavily annotated with circled 'X' marks and contains several numerical markers: '201', '22', and '1/201'. The notation includes various note values, rests, and other musical symbols, though the specific details are difficult to discern due to the high density and small size of the text.